

ATPE BOOK of the month CLUB

Lady Macbeth's Daughter by *Lisa Klein*

1. Why do you think that Geillis refused for so long to tell Albia the truth about her birth? Would you have done the same thing?
2. Do you think that Rhuven's predictions are true or that they are only realized because of Macbeth's belief in them? In what other ways could the story have ended and still fulfilled the predictions that Rhuven and Albia gave to Macbeth?
3. Why do we see Albia and Grelach's reunion through Albia's eyes? How might it have differed if we had seen it through Grelach's? Contrast this portrayal of Grelach with the Grelach that we see during Malcom's murder. Do you think that she is sincere?
4. What do you think motivates Albia to wear the bracelet on her arm while she is serving Macbeth? Does she want to confront the King about her past?
5. What narrative devices does the author use to show the unnatural nature of Macbeth's reign?
6. Why do you think that Macbeth surrenders to Albia? Has he really reformed, or does he see an opportunity to save himself?
7. Where do you think that the sword that Albia finds at Dunbeag came from?
8. Albia has a very different experience on the mountain than Colum and Eadulf did. Why did the author decide to include the snowstorm and the battle with the wild boar?
9. The author leaves a lot to be worked out at the end of the story. Why do you think that she does this, and what do you think happens after the end of the story?
10. When Albia is a child, Geillis tells her that a person's nature is made of good and evil and that you "must feed your better traits that they may grow stronger than your worse ones." Do you think that Albia follows this advice throughout the book? Why or why not?

